2020 INDONESIAN ARTS AND CULTURE SCHOLARSHIP

(02/05/20 - 15/08/20)

A. BACKGROUND

The Indonesian Arts and Culture Scholarship (IACS) program has been conducted since 2003 and was initially offered to and participated by member countries of the South West Pacific Dialogue (SwPD); Australia, New Zealand, Papua New Guinea, the Philippines, Timor-Leste, and the host Indonesia.

Bearing in mind the significance and advantages obtained from the program, the scholarship was expanded over the years to include member countries of ASEAN, ASEAN+3, PIF countries, as well as many countries from all regions in the world. In the period of 2003 to 2019, the scholarship has been awarded to 920 alumni from 77 countries.

Due to the limited space and the vast amount of interest in the program, the Ministry of Foreign Affairs of the Republic of Indonesia in cooperation with Indonesian Embassies and Consulates overseas, hold a series of selection process. Taken into considerations are, among others, the awardees' background, gender, regional representation and the interest to learn Indonesian culture.

The program is a non-degree and will be lasted for three months. During the program, awardees will be evenly divided into 6 (six) groups where each group will be placed by the organising committee to different arts centers located in 6 (six) provinces, namely: Bali; West Sumatera; East Kalimantan; East Java; South Sulawesi and Yogyakarta.

Awardees will live within or close to the arts center, allowing for the chance to experience the local heritage and interact with the local community. Synergy between theory and practices shared inside and outside the arts center would undoubtedly become the driving force for shaping international cultures and norms, and will eventually strengthen regional as well as global understanding and cooperation at a people-to-people level.

B. OBJECTIVE

The program serves to demonstrate Indonesia's commitment as an initiator of the establishment of South West Pacific Dialogue and as the originator member of ASEAN in advancing the social culture cooperation in the region. The program also has an objective to encourage better understanding amongst participants from member countries through Indonesia's immensely diverse arts and cultural heritage. Finally, the programme aims to cultivate a culture of cooperation, emerging from direct contact and sharing of cultures amongst people involved in the program, leading to thriving diplomatic relations in the region and worldwide.

C. PARTICIPANTS

Awardees of the 2020 IACS will be coming from many targeted countries: member countries of ASEAN, ASEAN + 3, East Asia Summit, ASEAN Dialog Partners, ASEAN + European Union, Asia Pacific Economic Cooperation, Asia-Europe Meeting, Africa Region, Melanesian Spearhead Group and members of South West Pacific Dialog as the original participants of Indonesian Arts and Culture Scholarship.

D. TIME

The program will be conducted in a three months period of time, starting on 2 May to 15 August 2020.

E. LOCATION

After 1 (one) week of orientation/introduction of the program in Jakarta, awardees are given the art center designated for them by the organizing committee on the basis of their motivation, interests, gender, regional dispersion etc. Decision of the designated art centers is **subject to the discretion of the organizing committee**.

F. LIST OF COURSES

Basically, all awardees will learn about Indonesian arts and culture in general while their staying in the art centers. However, some of the courses will be different in each art centers depending on the local arts and culture. For example, In East Java, the awardees will learn, but not limited to East Javanese arts and cultures, process of batik and its significance; traditional Javanese dance. In Bali, the awardees will learn, but not limited to Balinese dance, gamelan, and local craft. Meanwhile, in South Sulawesi, the awardees will learn, but not limited to the Sulawesi arts and culture, as well as the local language and craft.

Each art centres will arrange social and cultural projects moreover special visit to several historical places as well as renowned tourist destinations for awardees.

Prior to their residency at arts centres, awardees should participate in one week orientation in Jakarta and will learn issues such as the aim and objectives of the Scholarship; Introduction to Indonesian Culture; Indonesian contemporary arts and cultures, Information about the activities and curriculum offered by the art centers, etc.

All awardees will perform in an arts and cultural night titled "Indonesia Channel" to remark the closing of the scholarship program. The "Indonesia Channel" is scheduled to be held on <u>13 August 2020</u>. Awardees will return to their respective countries on the following days.

G. SCHOLARSHIP COVERAGE

The scholarship will cover:

- Tuition fee (including extra-curricular activities);
- A round trip economy class ticket;
- Accommodation (board and lodging);

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Local transportation during program;

- Health insurance (limited). All awardees are advised to have their own health insurance.
- Monthly allowance of Rp. 2.000.000,-.

H. APPLICATION SUBMISSION

For Indonesian applicants, the application form should be sent to:

THE MINISTRY OF FOREIGN AFFAIRS Directorate of Public Diplomacy Tower Building, 12th Floor JI. Taman Pejambon No. 6 Jakarta 10110

Note:

The applications should be received by the Ministry of Foreign Affairs of Indonesia on 28 February 2020.

For foreign applicants, the application form must be sent to:

The Embassy/Consulate General of Indonesia in respective countries

Note:

- ➤ The applications should be received by the Indonesian Embassies/Consulates on 14 February 2020 for initial selection process.
- Shortlisted candidates' applications should be received by the Ministry of Foreign Affairs in Jakarta on 28 February 2020 for final selection process.

I. TERMS AND CONDITIONS

- Candidates should be a single, between the ages of <u>21 to 27 years-old</u> with at least a high school diploma;
- Candidates should possess high interest and talent in arts. Arts students or those with an academic history on Indonesian culture are encouraged to apply;
- Bearing in mind the intensity of the program, candidates are highly advised to ensure prime physically condition, particularly for female candidates to ensure that they do not conceive prior and during the program;
- Participants must arrive in Indonesia a day before the Orientation Program;
- Participants must follow the whole program, including orientation program and Indonesian Channel;
- Candidates must complete the application form (attached) and submit it along with the followings:
 - A Motivation Letter;
 - 2) 2 (two) passport-sized photographs with red-color background,

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(please send the digital or soft copy of the photographs to iacs@kemlu.go.id);

- A photo-copy of passport with validity period at least two years;
- 4) A photo-copy of academic diploma;
- A photo-copy of the latest valid health certification from a qualified medical practitioner. On the day of leaving the origin country, participants should equipped themselves with a valid health certification from a qualified medical practitioner;
- A letter of recommendation;
- 7) A personal signed statement declaring the following:
 - That I have never been granted any scholarship from the Indonesian Government, such as Darmasiswa, Developing Countries Partnership Program on Scholarship or other scholarships;
 - The willingness to be subject to Indonesian laws and regulations during my stay in Indonesia;
 - The willingness to follow all the rules and regulations set up by the organizing committee, art centers and community;
 - d. The willingness to accept the facilities provided by the organizing committee and arts centers and stay at the designated accommodations;
 - e. Not to work or be employed for financial benefits during the program;
 - f. The willingness to follow the travel arrangements arranged by the organizing committee;
 - g. The willingness to participate in all of the program arranged by the organizing committee and art centers, unless, during the program, declared unfit by a qualified medical practitioner;
 - The willingness to leave Indonesia after the closing ceremony, at a date determined by the organizing committee;
 - The willingness to bear any excess baggage at my expenses;
 - The willingness to pay penalty and to finance my own travel expenses, should I withdraw my participation during the course of the program;
 - k. The willingness to bear the consequences and be terminated from the program should I fail to comply with the regulations given by the committee.
- The programme will include Indonesian language lesson. A mastery (be it minimum) in Bahasa Indonesia will be an advantage for candidates, but it is not a main criterion for the programme, meanwhile <u>basic skill in English is compulsory.</u>

J. CONTACT DETAILS

For further information, please send email to: iacs@kemlu.go.id

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MINISTRY OF FOREIGN AFFAIRS OF THE REPUBLIC OF INDONESIA

DIRECTORATE GENERAL OF INFORMATION AND PUBLIC DIPLOMACY

Jl. Taman Pejambon No. 6 Jakarta Pusat 10110

2020 INDONESIAN ARTS AND CULTURE SCHOLARSHIP <u>Application Form</u>

A. Personal Details
1.Name
a. Family name / Surname
b. First or given name(s)
2.a. Date of birth
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b. Place of birth
3. Sex Male Female
4. Nationality
5. Religion (optional)
6. Passport
a. Number
b. Date of issue
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c. Valid until
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7.a. Permanent address in home country
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b. Telephone number (include country code)

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University / Higher Education Institution	Subject	Degree obtained / expected	Year
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C. Language (insert ✓ mark where appr			
Indonesian None	Basic Co	inversational I	luent
English Other (specify)			
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D. Professional History			
Company / Organization	Po	sition	Year
E. Travels			
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2020 Indonesian Art and Culture Scholarship

Personal Statement

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		ingness to accept the facilities provided by the organizing e and arts centers and stay at the designated accommodations;
5.	Not to wo	ork or be employed for financial benefits during the program;
		ingness to follow the travel arrangements arranged by the g committee;
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9.	The willing	ngness to bear any excess baggage at my expenses;
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11.		ngness to bear the consequences and be terminated from the should I fail to comply with the regulations given by the e.
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Pla	ice/Date_	

Nega	ra Penerima Beasiswa Seni dan Budaya Indonesia Tahun 2020
No.	Nama Negara
	AMERIKA
1	Amerika Serikat
2	Kanada
3	Kosta Rika
4	Meksiko
5	Suriname
	EROPA
6	Austria
7	Belanda
9	Belgia Bosnia & Herzegovina
10	Bulgaria
11	Ceko
12	Hongaria
13	Inggris
14	Italia
15	Jerman
16	Montenegro
17	Perancis
18	Polandia
19	Portugal
20	Romania
21	Rusia
22	Serbia
23	Slovakia
24	Spanyol
25	Turki
24400	ASIA
26	Azerbaijan
27	Brunei Darussalam
28	Filipina
29	India
30	Jepang
31	Kamboja
32	Kazakhstan
33	Korea Selatan
34	Kyrgyzstan
35	Laos
36	Malaysia
37	Mongolia
38	Myanmar
39	Singapura
40	Thailand
41	Timor Leste
42	Tiongkok
43	Uzbekistan
44	Vietnam
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45	Australia
46	Fiji
47	Kaledonia Baru
48	Kepulauan Cook
49	Kepulauan Solomon
50	Kiribat
51	Niue Depus Nugiei
52	Papua Nugini
53	Samoa Salandia Ragu
54	Selandia Baru
55	Tonga AFRIKA
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56 57	Madagaskar
5/	Minnelayer

Senegal

Tanzania

58 59

Usulan Daftar Negara Baru							
No.	Nama Negara						
1	Kosta Rika						
2	Tanzania						
3	Senegal						
4	Montenegro						